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The Kenyon Collegian

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Thursday, April 29, 1992

New Sorority Proposal Goes To Senate, Passes by 5-3 Vote

By Collegian Staff

Since the beginning of February a group of women have been working with Senate to gain sorority status. Yesterday evening Senate approved the application of the proposed sorority under certain conditions.

Included in these rules are that the sorority must maintain their commitment to inclusivity. During the sorority's first year, they must remain local and on probationary status for the '93 - '94 and '94 - '95 academic year.

At the end of the first year of probation the sorority may apply to senate for permission to begin the formal affiliation process with a national sorority, however, during the first year of probation, the sorority may seek information and continue dialogue with a national sorority. They may not begin the process of affiliation unless these two conditions are met. First at least one of the two year probationary period having been past, secondly, the sorority must have the approval of senate before they seek national affiliation.

The sorority must submit to senate and the

Dean of Students a statement about their purpose, rush policy, and conditions for pledging. The sorority must also submit to Senate and Greek Council by November and April of each probation year a written progress report on rush, pledging, and social/community activities.

At the end of the probationary period (Spring of '95), the Senate will review the probationary status of the sorority.

According to Amy King, Co-Chair of Senate, the vote was not unanimous. Of the 18 members of senate ten showed up to vote. Of the ten only eight were voting members. The decision was passed by an affirmative vote of five and a negative vote of three.

The application for sorority status was submitted by Adrienne Biggert, Courtney Carlson, Pia Catton, and Amy Gallivan. According to King, the sorority has been working with Beth Dudley, the director of student activities, organizations, and greek affairs for the better part of the year.

Professor Tim Shutt, Co-Chair of Senate and a non-voting member stated, "the senate decision was based on gender equity, and was reached in respectful awareness of the wide range of opinion concerning such issues on the Kenyon campus and in the full expectation of continuing discussion of the relevant issues."

Courtney Carlson, a founding member said, "I think the probation period is really fair." She felt that this way the College can keep tabs on what is going on and keep discussion open. She went on to say, "it is just another group, something for people who don't fit in with other people."

Beth Schacter commented, "I think that there is something intrinsically exclusive about the Greek system at Kenyon." She went on to say, "I have a problem with a sorority that purports to be pro-women and participates in basically an exclusive system, it's not pro-women, it is pro-social."

According to Carlson, "I don't think the fear of our school turning into Dennison will happen. We don't want to alienate half the school, Kenyon is too small to be segregated." She further stated, "we are

dedicated to being inclusive."

Trey Dobson, the first-year representative to Senate, and next year's vice-president of the student life committee, stated that he was not in support of the recent Senate decision because he does not feel that the probationary period is long enough. Dobson was in support of a two year probationary period.

Anne Rittenbaum, a senior, stated that she thinks this will pit women against each other in competition for men. "This is something admissions should consider because I know many women who came to Kenyon because there are no sororities."

Carlson described some of the community service work the sorority has discussed including visiting elementary schools and participating with the girls in sports. Also they plan to take the girls to Kenyon sporting events and shows. She described it akin to, "a Big Sister program."

Editor's Note: Right before press time we were informed by a Senate Co-Chair that vote was invalid because there was not a quorum of voters present.

Student Council Institutes Changes

By Anne Duprey

Two years after revising the Student Government Constitution, Student Council has initiated another series of modifications. On April 18, Student Council approved a plan (which was finalized by Senate three days later) to make student government a class-based rather than a dorm-based system.

According to Mary Merrill, this year's Student Council President, some of the problems of the dorm-based system were that sometimes, the most interested students did not have a chance to participate. Often, many students from one dorm would offer their candidacy while only one or two students from other dorms ran for office.

Merrill also stated that these changes should increase the involvement of the student body and allow the most involved students to be elected. She explained, "I think people are more aware of it if it's an all-student election than if it's just a dorm election."

Starting next fall, an all-student election will be held to select three class representatives and one president from each class, all of whom will hold equal votes on the Council.

According to the recent changes, Student Council will consist of these sixteen members, as well as eight other voting members and four non-voting members.

Due to the shift away from dorm-based governance, a standing committee comprised

of Resident Area Council (RAC) presidents from all of the living areas on campus will be added to Student Council. This group will now, "serve as a forum to discuss dorm issues and plan social events for the living areas."

Several other minor changes have been made in the structure of Student Council. The position of Secretary will be divided into two separate positions.

"In the past, the Student Council secretary has also been chair of the Housing and Grounds Committee. Both of these positions are very demanding, and since they are not directly related, Student Council decided to separate them. Next year there will be a secretary and also a chair of Housing and Grounds," said David Lilly, RAC President of Mather Residence and next year's Vice President of Academic Affairs.

According to Merrill, the necessity to take such action was evinced by the fact that no one ran for this position this year, simply because it required "too much work."

One more change determined by Student Council provides that the Student Life Committee shall advise the Freshman Council. Again,

perhaps the most important changes are those that will inspire more student involvement as well as activity in the governmental process.

"In the past, the Student Council secretary has also been chair of the Housing and Grounds Committee. Both of these positions are very demanding, and since they are not directly related, Student Council decided to separate them. Next year there will be a secretary and also a chair of Housing and Grounds,"

- David Lilly, RAC President, Mather

NEWS BRIEFS

Peeping Tom Turns Himself Over to Authorities, Positively Identified

By Collegian Staff

An eighteen year-old Howard resident turned himself in to campus Security and the Knox County Sheriff's Office as the man responsible for peering into a McBride women's restroom on Sunday April 18.

He was positively identified on April 10, by a report that had been filed with the Knox County Sheriff's office after the incident.

After his apprehension he was charged with trespassing. Once the perpetrator knew

that his identity was known by Security he cooperated fully with Security and the Sheriff.

Tom Davidson, the director of Security and Safety emphasized that students action to quickly notify Security of the incident made this man's apprehension possible. He said, "I want to compliment students." He was pleased by student's willingness to quickly communicate with security in the event of these incidents, and encouraged students to continue to report any and all strangers to security.

Students Involved in Car Accident, Minor Injuries Sustained

By Collegian Staff

Last Saturday morning around 1:30, two students were involved in a car accident on Ackland st. causing minor injuries to the driver and a passenger. The driver wasn't cited with a DWI charge.

According to the Sheriff's office report, the car failed to make the curve by Pierce Hall while heading South bound on Ackland st. The driver lost control of the car which travelled across a sidewalk, into an embankment, and went airborne finally hitting a power-pole.

Sergeant Dan Barnes of the Knox County Sheriff's Office, stated that his office responded to a message about an accident at 1:32 am, and Knox County police were on the scene within one minute. The two students in the car were taken to the

emergency room.

The Fire Department, as standard procedure after an accident with injuries, sent out a fire-truck, rescue-truck, and an emergency squad, stated Melanie Remillard, assistant to the director of Security and on duty at the time.

Remillard went on to say that for a brief moment smoke coming from the car, however the fire department thought it was the air bag which was activated by the impact of the accident.

Barnes stated that while no injuries were sustained, there was heavy damage to the car. The driver was charged with failure to control a motor vehicle.

Dr. Schermer stated that the students escaped major injuries because they were wearing seat-belts and the driver was protected by an air-bag.

Kenyon Comps Reconsidered

Each year, seniors dread their comprehensive examinations, and each year alternatives to current exam policies are proposed. Most schools of higher education do not have such exams for undergraduate students, but here at Kenyon comps are seen as both useful and distinctive.

We feel that there are several areas where these exams could be improved upon to provide a better holistic summation of what students have learned in their major. One such improvement could be an effort to standardize across all departments the level of work required to pass comps. Right now, some students feel that certain comps programs are easier to complete than others. Some departments and members of the faculty seem to treat comps as if they are not especially important. If this is truly the belief of some members of the faculty, then perhaps comps are unimportant, in which case their purpose should be revisited. As most members of the faculty seem to believe the contrary, seem to support and value the existence of comprehensive examinations, an effort should be made to ensure that all such exams are equally rigorous so that this belief is appropriately emphasized.

Such a standardization might be problematic in its implementation, but would bring needed equity to the comps process. Each Kenyon student will receive the same Kenyon degree; College policies are in place in an effort to ensure that the education of each Kenyon student is equally rigorous. Ensuring that the comprehensive exams of each department are equally challenging would help bring about an improved realization of this principle.

Another option to improve on comps would be to offer them in the setting of a senior seminar. This seminar could be used for credit towards fulfillment of the major's requirement while summing up a student's four years of work. There are many complications with these proposals, but if they were ironed out, on the whole, they would improve the comprehensive examinations we all must endure.

Written by Members of the Editorial Board



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LETTERS TO THE EDITOR

Valenti Views Tents With Questions

To the editors,

Since I lead wilderness backpacking trips during my summer breaks, I am always on the lookout for the latest in high-tech camping gear. For this reason, I was delighted a few days ago when I walked past the Gates of Hell. There, gleaming in the sunshine where two of the most beautiful looking tents I have seen since I packed up my own portable shelter last August.

It took me a while to deduce the reason for the presence of these tents on our beloved campus. At first I thought that they were part of some product demonstration being run by a manufacturer of outdoor equipment. Then, after I failed to find a sales rep amidst the sleek looking structures, I supposed that the outing club had blown its entire budget in order to purchase these items, and now could not afford to travel any farther from their cozy dorm rooms than the lawn opposite Cromwell Cottage. Finally, after this hypothesis was ruled out as implausible, I decided that these tents were all part of the administration's newest attempt at a fair and

equitable housing policy.

Naturally, after such a depressing assumption, it was a relief to learn why the shelters were *really* there. For those of you who still don't know, these \$150-\$300 marvels of modern technology (complete with factory seam sealing, Scotch-Guarded rain flies, and fiber-glass skeletons) are all part of a homelessness awareness demonstration. Personally, I was quite heartened by the display. After all, for years I had thought that light weight portable half-domes were unavailable to the homeless. I had assumed that they slept in leaky cardboard boxes or on exposed park benches. Had I known all this time that being homeless is just like going on a long camping trip, I would not have been nearly as concerned about the issue. I wish to thank last week's demonstrators for clearing this up.

Sincerely,

Paul Valenti

Cadden Clarifies History Comps

To the Editors:

I am delighted that recent issues of the *Collegian* have contained stories about curricular developments at Kenyon. The introduction of the Neuroscience Concentration, for example, is important and exciting news, worthy of front-page treatment.

Perhaps less momentous, the introduction of a senior research requirement for History majors was an appropriate choice for a news story. I would like to compliment Rachel Mohr, its author for the care she took in composing the story, including interviewing me, looking at the relevant documents, and checking the story for accuracy.

In contrast, the front page story about History Senior Exercises was not

particularly newsworthy. (The headline could have read, "History Comps Stay the Same.") The article was unclear, mentioning four components but listing only three. Finally, it was inaccurate in its reporting of the way the product of the Senior Research Seminar may be used in the Senior Exercise.

The History Department has a document describing the Senior Exercise. Any member of the community, whether a History major or not, is welcome to pick up a copy at the Department office in Seitz House. History majors who have questions about comps are encouraged to speak to their advisors and to come to the fall majors' meeting, at which comps are a regular topic of discussion.

Sincerely,

Joan Cadden

Dennis Dislikes Collegian Wording

To the Editors of the *Collegian*,

Walker, nor anyone else for that matter.

I am very disturbed by the chosen word "over" which described who had won our past elections. The term implies superiority and dominance. When one elects another it is not solely for that elected individual to govern, but it is an active interplay of both elected and non-elected persons to work towards a common good. As the newly elected Student Council President, I neither believe I am superior or am in a dominant position over my former opponent, Mr. John

I would deeply thank-you if the paper would avoid using such charged or incorrect wordage when one is reporting strictly the facts.

Thank you for your time and consideration,

Nicole A. Dennis

The *Collegian* staff would like to extend a word of gratitude to our advisor, Mr. Michael Matros. Mr. Matros has provided invaluable assistance in times of dire need and has given both his support and sensitivity to our efforts to negotiate the frequently difficult world of journalism. We thank him very much for his help in the past year and look forward to the next.

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ASAP Presents Homeless Awareness Week on Chapel Lawn

Baumholtz Criticizes Method of Demonstration

By Michael Baumholtz

For the last 20 or so years I have lived in a major U.S. urban center (Philadelphia and then Chicago). I have seen the homeless men, women, and children wandering the streets late at night looking for anything from food to a dry doorway to sleep in.

NEVER NEVER in my experience have I seen homeless with Gore-Tex clothing, boots, or a tent? A damn tent? And these people think that they are representing the plight of the homeless. They are nothing more than phonies who, from an insecurity of their own affluent background, are attempting to reconcile themselves to something that they (you, or I) will never understand.

I grew up in a wealthy section of the city and I make no apologies for where I came from. I do not, however, think that I can relate to what it is like to be without a home or to have no idea where the next meal is coming from. The display on the lawn of the chapel was a disgrace and should have been removed immediately. These people were making a joke out of what it is like to really be homeless. I have never seen a homeless person sleeping on well cut grass. The police or park service would have thrown them into the street (in any temperature weather) as well as the lean-to and tent.

I felt the members of ASAP were wasting their precious time and energy. It seemed such a waste of resources to have people sleeping outside in the cold. For some, it was an enjoyable experience, but for others, I am still left to wonder why they slept out. Many people wrote to me that this is the best that they could do and that they were trying very hard. My response to them and you is - really? Is that the best? Several

days ago I asked them if they had solicited the school to match them dollar for dollar (no was the answer). I asked them if they had solicited the businesses or home-owners of Gambier and Mt. Vernon (again, no was the answer).

While I disagree with the way ASAP goes about making us aware of the plight of the homeless I do not disagree with the cause. Therefore, many of us opt to do nothing. Homelessness on the other hand is something that really can be eradicated. You'd be surprised to know how grateful people are for something to eat. You'd also be surprised to know that for the price of a bag of Dorito's (say \$1.99) or two bottles of Snapple you could feed someone dinner. True it might not be filet or turtle soup but it wouldn't be roast rat either.

What would really be the big deal to cough up the 90 cents you were going to spend in the bookstore or the four bucks you were going to spend on that pizza. Do not confuse my commentary as spewings of an ambivalent and uncaring observer. I am making note of something that we as a community, and only as a community, can fix.

For those of you who have opted to give up a meal and have the money used for the food kitchens, I commend you on your foresight. Food is one of the major steps in making a difference in the life of someone who is constantly haunted by malnutrition. However, for those of you who do not opt to miss a meal, I acknowledge your right to do so.

I also want to say that the paltry amount of money that is raised by this group is a disgrace to the Kenyon community. Last year the net (not gross) was around nine hundred dollars. Figure about fifteen hundred

students walk around here every day plus some faculty and staff and you do the math. That is not very good fundraising for a GOOD CAUSE. How many other causes can you name where a few bucks can go such a long way?

I advise the misdirected youth who find themselves drawn to this cause to spend more time with their studies. Perhaps one day they will be in a position of power later in life where they can make a substantial change. Or at least, for now, if they really want to get a taste of the "good life," get the heck off the lawn and sleep on some cement

(without protection from the rain and cold).

I hope this strikes a chord among some of you next year when you pass the tent display case on the main lawn (just kidding). But seriously, I do hope that rather than walking past either the English building or Peirce to avoid these people that you would walk right up to one of them and say, "here's my buck (or two or ten). Make sure it does something great today." That I think would give us all the feeling of doing something positive for a change. And that is also the most succinct way I can get my point across.

Burton Defends Organization's Course of Action

By Johanna Burton

First, I want to express many thanks to everyone who supported homelessness week. Now, some clarification is in order. The object of homelessness week is to raise awareness of the problem of homelessness, and money to help local homeless people. I haven't heard any objections to the money-collecting this year, people either gave what they could or walked by. I have heard objections to, and derisive jokes about, the campout. Every time I heard something like "Look at the rich college students playing homeless in their fancy tents" I thought of several trivial defenses such as "I'm not rich" and "homeless people take whatever shelter they can find, including tents."

But the important response was: "we're not playing homeless." Not even a bored college student would make a game out of one of the most shameful facts of American

life, that somewhere around a million people in this country cannot find affordable housing.

Nor can any of us who participated in the campout claim that we know what it is to be homeless, though I think we all appreciate our cramped dorm rooms and soft beds a good deal more now.

The campout was primarily a demonstration, a way of showing people that a problem exists and that we care about it. People live in Knox County without homes and, though most of us know that, the campout was a visual reminder.

I am very sorry if we offended anyone. A.S.A.P. (Active Students Against Poverty) should be holding a meeting soon, to which everyone is welcome, in order to begin planning for next year. If you have any comments or suggestions and cannot attend, please contact me or any other A.S.A.P. member.

Summer Send-Off Satisfies Students

By Jessica McLaren

This year's Summer Send-Off started on a less than auspicious note. The weather was bleak, with a gray sky and cold rain. When I woke up and looked out the window, all I could think was "how depressing. We're all going to be sent off for summer in Gund Commons." This probably would not have been a tragedy, but everybody's hearts were set on Peirce Lawn. As it turned out, Summer Send-Off did take place outdoors and, despite the continued bad weather, a fantastic time was had by all. All day long South End was vibrant with joyous spots of music and people celebrating.

The first act up was campus mainstay Mobooty Funk Orchestra. The maestros of low-budget, high-funk were as fun as ever, kicking off SSO on a persistently sunny note as if to spite the weather. It would be a fantastic understatement to say Mobooty was an appropriate act to send several hundred Kenyonites off to summer. Basically, any grouchy people who pshawed the idea of having an all-campus party in less than perfect weather were pshawed by Mobooty Funk.

Next up was Pimentos For Gus, an amazing folk/rhythm/all around fun band. They were much more mellow than Mobooty, but everybody had a great time just hanging out and having a fiesta. On the weather front, nobody seemed to care much by this point. During Pimentos, people began to emerge from their rooms and the library, as they pretty much realized that it was impossible to stay cooped up during Summer Send-Off. Unfortunately, the group was cut short due to time constraints. For me, this was the most disappointing part of the day.

Although the mood dimmed slightly when Pimentos left the stage, people's spirits came back up when Zach Morgan, Kenyon junior extraordinaire, appeared. Playing the acoustic guitar, he sang potentially offensive—though wickedly funny—tales

in addition to thoughtful, more traditional pieces. The timing could not have been better. The humorous performance of a fellow student renewed the crowd's enthusiasm after the disappointingly short set which preceded him.

Over The Rhine was the next act, and started the mellow trend that was to remain with us for the rest of the evening. The group was very Concrete-Blonde-ish, and sinister in a nifty, sort of romantic way. At first I didn't really enjoy them, but gradually their sound grew on me, and I just didn't want to leave.

The crowd was pretty much exhausted by this point, and didn't seem to be moving much. We were all lackadaisical, and probably seemed unappreciative, but everybody was just tired. The music was excellent.

Darden Smith was also excellent, but performed at that awful part of the day when people leave out of sheer fatigue. He was a solid performer, wielding only a guitar and his voice. All in all, his set was an impressive, one-man folk revival. Folk is still going strong, and Smith was an especially strong example.

Finally came the headliner, Shawn Colvin. She received a lot of hype before her foray into central Ohio, and she proved more than worthy. With a mix of light-hearted melodies and moving lyrics, Colvin charmed the audience. Even those who were completely unfamiliar with her work were engaged. Her pure voice, combined with an amazing back-up band, provided an ideal finale to an ideal day. There was so much good feeling floating around that it was contagious. It was virtually impossible to be out there not having a great time. I was literally overwhelmed sitting in front of the stage, surrounded by good music, good company, and not-so-good-but-not-too-bad weather. Even though it was the Send-Off, if there were more days like last Saturday, I'd be willing to stick around well into the summer.

Chasers Finish Year With Banner Year-End Concert, Seniors Dazzle

By Sloan McMullin

I hastily walked into Rosse Hall on the evening of April 23 at a couple minutes to 7:00 expecting it to be difficult to find a seat that would allow me to see the stage. My assumption was correct; as I looked around I saw a wide assortment of Kenyon students and faculty, citizens of Gambier, and even some Kenyon alums. All were waiting in earnest expectation for the Chasers' Spring Concert to begin.

Shortly after taking my seat, Professor Joe Brumeloe took the stage in order to introduce the group that he characterized as, "the group you could take your parents to see." All in good humor, he proceeded to hint at the suggestive titles of the Chasers' last two albums: *Fifteen People Have Enjoyed Having You*, (after the infamous Mt. Vernon sign) and *Blue Bayou*, (the meaning of which could be taken more than one way).

Then, the audience got even more laughs from the titles he began to offer as possibilities for the next album. Some of the crowd's favorites were "The Last Temptation of Chris" and "Matt! You're a beat off, you wanker."

The Chasers dressed in denim and black, and took the stage with their usual energy and vivacity.

What followed was an hour and fifteen minutes of acapella magic. To put it mildly, it was music to my ears. Opening with "Walking on Broken Glass," the Chasers set the tone for the remainder of the concert. They were showing off new material with lots of old talent.

Among some of the new tunes that were especially impressive were Marc

Cohn's "29 Ways," sung by Chris Calvosa with a back-up group of percussive ladies. We also heard Billy Joel's "And So It Goes," and a seventies favorite, "Enough is Enough."

Meg Darrow and Lauriann Wroblewski had a blast leading not only the group, but also the audience through this energy packed song that had the whole crowd cheering for more.

Other songs included "Always Something There to Remind Me," "No One Is to Blame," and "Only a Paper Moon."

The concert ended on a touching note. The Senior Song, a tradition that calls for the group's seniors to sing one last song together had fellow members of the group and members of the audience looking for Kleenex. "Now and Forever" sung by Matt Gladue, Rebecca Palash, Chris Barth, Chris Comus, Kathy Gauntner, and Jenny Mullen, was beautifully performed.

When the Chasers began to sing their trademark closing song, "Go Ye Now in Peace," they were accompanied by several Chaser alums, including Ed Benyon.

They proceeded to leave the stage, only to be brought back by the audience's applause. The first encore of Michelle Beggiani's "The Boy From New York City" was followed by Jenny Mullen singing one of my personal favorites, "When I Need You."

Needless to say I was impressed with the Chasers' talent and originality. By the end of the concert, (not to take anything away from good ol' Philander Chase, of course) the Chasers had managed to hold up to their name. They had to do just that—practically chase the audience out of the auditorium at the end of the night.

K.M.T. Produces *Hair* on Musical's 25th Anniversary

by Kate Brentzel

"No one has been allowed to cut their hair since January," said junior Martina Faulkner of the thirty-seven cast members of the rock musical *Hair*. This long-haired, bell-bottomed group will take the Bolton stage on Friday and Saturday, May 7 and 8, at 8:00 p.m. *Hair*, a Kenyon Musical Theater production, is directed by Faulkner. Junior Johnny Walker is stage manager and senior Pat Sheehan is the producer.

Hair first opened on Broadway in 1968, the age of Vietnam war protests, flower-power, and psychedelic drugs. The show centers around two young men, Berger and Claude, played in the Kenyon production by sophomore Lenny Alcivar and senior Almus Thorpe respectively. Berger is the leader of a young tribe of hippies in New York City and Claude is his best friend. As others burn

their draft cards, Claude wrestles with his decision to participate in the Vietnam war, and eventually decides to go.

Kenyon Musical Theater chose to produce *Hair* for various reasons. The rock musical was deemed a manageable production compared to the larger show, *Anything Goes*, which was performed last year. Faulkner, the president of KMT, commented that *Hair* is much smaller in terms of set and costumes and therefore is more suited to the group's budget. Moreover, there is a great amount of enthusiasm on campus for this show. Concerning the choice of play, Faulkner said "we really went to the people as opposed to the production staff."

Fortuitously, KMT's production of *Hair* coincides with the twenty-fifth anniversary of the show. It first opened at the Biltmore Theater in New York on April 29, 1968 and heralded the dawning of the

"Age of Aquarius," a dream for peace and freedom. Writers Gerome Ragni and James Rado and composer Galt MacDermot saw their musical reach stardom and gross \$80 million dollars. *The New York Times* last week paid tribute to *Hair* on its twenty-fifth anniversary, with a fond look back at the memories which the original director, producer, and one cast member had of the production.

Those who are working on *Hair* at Kenyon will undoubtedly have fond memories of the show. The company has been rehearsing since January for many hours each week. "The morale goes up and down like a rollercoaster because the rehearsals are long," said Faulkner.

An unusual feature of *Hair* is that all of the members of the "tribe," the young group of hippies, are on stage for the entire show, which requires a good degree of composure from each actor. "It's been a real challenge to pull together thirty-seven people," noted the director.

At first, the company was trained in the dance steps by the choreographer senior Brian Granger. Next, the music directors, seniors Jamie Griffith, Sue Wilson, and Alex Manias taught them their musical numbers.

The cast of *Hair* comprises both those old and new to musical theater. "There are a lot of first-timers in the show which is really nice to see because it makes me happy that they're interested," said Faulkner. Two of the leads, Thorpe and Alcivar, are fairly new to college theater, and this is the first venture into theater at Kenyon for Walker.

At the end of the rehearsal last Sunday, the group was exhausted but still excited. "It's been fun," said Faulkner. "There's something when everyone leaves and [thinks] 'did I ever do this?' but there are a lot of other nights when

people leave and they [think] 'God, this is great!'"

Faulkner, as director, has been pleased with the cohesion of the company: "I think that, of all the companies I've ever been in or worked with, this company put forth the biggest effort. It is a company." She added that "they really want to have fun with it, which is, in many ways, the bottom line of theater. If you have fun with it then it's usually the best."

Hair has been an opportunity for many students to be on stage, to sing and dance, and to enjoy the theater. A goal of Kenyon Musical Theater is to enable people to become involved with musical theater, especially since Kenyon College Dramatic Club rarely does musicals. KMT, founded last year by Claire Ryan and junior Nate Nonoy, attempts to fill this void by producing one musical a year. The group follows the tradition of Kenyon Musical Stage, a similar group which dwindled away a few years ago.

Faulkner strongly feels that musicals should be performed at Kenyon. "A lot of people disagree with me and think musical theater is not true theater. I think anything that entertains somebody and is an artistic form on a stage [should be] considered theater. And I think that the more different types of theater you have, the more you're contributing to the artistic world."

Hair will be a welcome diversion for many students as it is scheduled at the end of classes, yet before examinations. The show involves the audience, as the "tribe" goes out among the crowd at least four or five times, and the audience is encouraged to stay and dance at the end of the show. Everyone in the mood for a great music, bell-bottomed jeans, and love beads should plan on attending.

Features Briefs

Stand-up comedian Reno will Perform Tonight

Tonight at 7:30 p.m. Reno, a renowned comedian, will perform in Gund Commons. Reno's visit is sponsored by ADELANTE, Allied Sexual Orientations, the Crozier Center, the House Managers, Security and Safety, Stages Femmes, Student Activities, the Student Affairs Center, and the Women's and Gender Studies Concentration. Visiting Instructor of Classics Harriane Mills invited her to appear at Kenyon to relieve the spring cramming blues.

Reno started performing solo in 1983. Her last one-woman show, *Reno Once Removed* played not only the nightclub circuit but also Lincoln Center, the New York Shakespeare Festival, and HBO. Among her new projects is an animated television series with Lily Tomlin, entitled *Edith Ann*, due to air this fall. She plays the voice of Edith Ann's psychiatrist.

Currently Reno lives in Columbus, Ohio. This spring, she is developing new material before audiences and she can be seen most often at Ohio State University's Wexner Center. The material she will use in Gund Commons is a rehearsal for her

next one-woman show.

According to *The New York Times*, Reno "brings a perspective that might be called absurdist-paranoid to sexual politics. ... Interwoven with the political broadsides are amusing tales of the frustrations of everyday life."

"She doesn't do characters," Mills explained in *Fortnightly*. "She makes us laugh at things about us, which she sees maybe better than we do." Reno's performance will be a work in progress, said Mills, "and the audience will be very much a part of the process." The performance is free and open to the public.

Classes End With Campus Concert

Friday, May 7, all of the R.A.C. Presidents are sponsoring the "Last Day of Loudness" Outdoor Concert in celebration of the final day of classes. The Concert, featuring Kenyon band Green C-Cat, will be held from 4:30 p.m. to 7:00 p.m. on the South Quad. An all-campus picnic will be from 5-7 p.m. as well. In the event of rain, the picnic will be moved into Peirce.

"The whole campus is invited to attend," said Assistant to the Director of Student Housing Services Jenny Ross.

Students, Faculty Exhibit Local Afro-American History

By James Parr

Seven Kenyon students and two professors are nearing completion of a project that is the product of two semesters of solid planning and intense labor. *The Community Within* will be on display at the Knox County Historical Society in Mount Vernon starting Saturday, May 1. The project will be moved to Kenyon and displayed in the Snowden Multicultural Center beginning Sunday, May 9.

The Community Within is divided into five topic areas: Work, Church, Social Life, Migration, and Family. The students met with and interviewed local African-American residents to gain insight into their opinions and lifestyles in order to create a comprehensive picture of the community.

The project is the creation of this year's American Studies 81-82 course, a senior seminar taught by sociology professors Howard Sacks and Ric Sheffield. Most of the seven students enrolled in the course and involved with the project though are not seniors.

Sophomore Lusanne Segre is one of the seven students working on the project. She commented that when work and planning began early in the school year, the group opted to make some initial contacts with African-American area residents and let these primary sources dictate the course of the project. Rather than form a strict outline

for the course of the research, the seven members of the team wanted to suit the interviews to the final product.

According to team member and senior Todd Patterson, the 30-40 interviews were completed around the time of spring break. The exhibit itself will be based around 15 quotations that are in his words "diverse and representative of the entire black community's experience."

The exhibit will consist of a number of six-foot high panels displaying photographs, interviews, background information, and more quotations from local African-American residents. Not only did the project members have to conduct field work and compile the information, but they also had to physically construct the panels and put the project together inside of Olaf Palme House. Further confusing matters, the exhibit has to be moved back and forth from its opening at the Knox County Historical Society, so wheels were added to all of the pieces.

Segre commented on some of the more interesting aspects of the exhibit. She said that like any other small community, many of the local African-American residents are related to each other, raising the question of interracial dating. Many of the younger local African-American residents due to personal feelings or past problems make a conscious choice not to date local whites, while some date other African-Americans in nearby

communities.

It's aspects such as these that make the exhibit an engrossing experience. The mixture of historical background blended with modern-day issues leads to a project that is both comprehensive and intriguing.

Another important aspect of the exhibit is the tremendous amount of cooperation and coordination required of the seven students. Professor Ric Sheffield commented that *The Community Within* is a "team project in the truest sense." Many of the students had their first hands-on experience with field study in the project. Sheffield further stated that the seven students "were not sitting in a library or reading about their subjects" but rather were "doing real scholarship and academic history."

The other project members included Kenyon students Tammy Parsons, Jamal King, Matt Gladue, Pat Jones, and David Goodwillie.

The project received financial backing from the Knox County Historical Society, the Mount Vernon Community Trust, the National Endowment for the Humanities, the Ohio Humanities Council, the Kenyon American Studies program, the Kenyon Anthropology and Sociology Departments, the Kenyon History Department, and the Offices of the Chaplain and of the President. The Knox County Historical Society is located at 997 Harcourt Road in Mount Vernon.

peculiar for a woman to keep three casual lovers, and would the reaction be any different for a man to have such a dating etiquette? Actually, that is only the beginning. It's no coincidence that the three lovers just happen to represent three different economic class levels and some stereotypical, yet accurate mentalities that go along with their financial status. Along with the creation of the now famous "Mars Blackman," Lee brings to life a handful of very believable, sometimes frightening, sometimes funny characters that will cause much discussion outside Rosse Hall.

Putting aside any effective commentaries that Lee makes in this movie, and all other of his movies, this is in my opinion the most well-made of his films. It lacks the streak of pretentiousness that surfaces in Lee's most recent films, and instead presents a well constructed focused thesis. One of my complaints about Lee is that sometimes I don't want just a forum for discussion, I want to know what he, as an observer of the social system believes should be changed. As opposed to *Do the Right Thing* and to some degree *Jungle Fever* where Lee presents interesting topics, yet gives many options to what his own stance may be, in *She's Gotta Have It* you know exactly what Spike Lee is trying to say and any discussion following the film will include Lee's argument as well.

The cinematography is well executed, fully filmed in black-and-white except for one scene which may represent the woman's colorful disposition with the particular partner she's with.

I whole-heartedly recommend this film, especially to members of the active Kenyon community. Lee manages to blend issues of gender, race, and class all into one especially well constructed scenario.



By Megan Wolpert

In Spike Lee's *She's Gotta Have It*, playing Saturday in Rosse Hall at 8:00 p.m., the dating double standard is challenged perfectly. Lee asks the audience why is it so

Spring Dance Concert to Feature Eclectic Choreography

By Leanne Oue

The Kenyon College Dance Ensemble will present their Spring Dance Concert this weekend as they grace the Bolton Theater Stage on Friday, April 30 at 8:00 p.m. There will also be a matinee performance on Saturday at 2:00 p.m. and again at 8:00 p.m.



The Spring Dance Concert in Bolton Theatre

(photo by Alison McKnight)

The second of two major concerts, this spring performance is an exciting melange of eclectic and diverse dance arrangements, each of which is a "very personal and definitely very individual expression of each choreographer," said Margaret Patton, Associate Professor of Dance and Drama.

The concert's program consists of nine pieces, six of which were choreographed by students, the others by faculty. The result is a variety of styles that, according to Sophomore Tina Boyer, "should appeal to everyone because of its diversity." The program ranges from a piece whose movements are inspired by lines of love poetry to one that is inspired by the rhythms of rap.

The first piece, choreographed by senior Brooke Stanley, is a lighthearted one, entitled

"Turkish Delights." Set to the music of They Might Be Giants' "Istanbul not Constantinople," Stanley said it is a piece that is "done in the spirit of the music," and is "funny, tacky, silly, and definitely not meant to be taken seriously."

The next piece is entitled "Everything's Going to be Alright" and according to its

The mood then shifts with sophomore Darryl Chajon's number, which is an experiment in street dancing. "There's not too much street dancing around here, except for what you see at fraternity parties. I wanted to bring to the stage something other than the modern ballet and jazz type dances," said Chajon.

Following this number is one choreographed by senior Kim Engber entitled "Patterns Emerging," and is an experiment in cooperation and the recombination of different movements. The dance slowly emerged as the dancers took the same phrase and developed their own movement to it. "Eventually the movements grew out of each other organically," said Engber.

Matt Rosen and Eli Thomas, both seniors, will then present an innovative piece that they both choreograph and perform. Set to music composed by Rosen, it is an experiment in movement that shows two people acting as one entity and being a single figure in motion.

"Even though the moves are rough and on edge, the overall piece is harmonious and smooth, and is not a disjointed struggle," said Thomas.

Following this will be Annie Sailer's "Lighthouse Park," named after a park in Connecticut where Sailer once lived. According to Sailer, the dance is "very abstract but based structurally on the

landscape and the whole feel of the place and the interaction of the people there. It captures the energy of the whole place in very abstract terms."

Anna Leo, Visiting Assistant Professor of Dance, will present a piece for the first time here at Kenyon with her arrangement entitled "Circle Dance," which features eight dancers and one violinist. According to Leo, she was interested in creating a piece that used live music and highlighted each individual as well as the dancers as a group. "I looked for a sense of the individual but also a real sharing," said Leo.

The last number is one choreographed by Margaret Patton called "Dances for My Friends," which features Patton, Leo, and Professor of Drama, Harlene Marley, as well as music composed by Micah Rubenstein, Associate Professor of Music.

The piece consists of three parts, the first of which, according to Patton, is "a kind of rehearsal situation done for my colleagues."

The second, she said, is a "sentimental, quiet pensive kind of nocturne done by Anna," and the third part is a reunion of sorts. Patton will perform a duet with Leo, whom she has not danced with in years. "It's a great reunion, and it's like Anna and I being are kids again," Patton said.

The concert is open to the public and admission is free for Kenyon students. General admission is \$5.

Common Sense Sponsors Tutoring Program at Wiggin St. Elementary

By Shany Streich

At the beginning of Kenyon's second semester, a unique educational program was in the process of forming that involves both the Kenyon community and the Gambier community. Jenny Farmer, the mayor of Gambier, developed an idea for a program at the Wiggin Street Elementary School that would aim to teach the children various foreign languages. As a result, Farmer connected with sophomore Barry Lustig in an attempt to spark student interest in the program.

Sophomore Kate Comerford responded to Lustig's subsequent advertisement for assistance with the notion that she would only tutor. Yet, before she knew it, Comerford's enthusiasm extended beyond tutoring. She soon undertook the responsibility for the mobilization of Kenyon's resources for the program; she discussed the goals of the program with the Wiggin Street faculty, prepared applications for the teaching positions, and advertised this opportunity.

After winning approval from the Wiggin Street School's principal, three teachers volunteered one class each for participation in Comerford's program. Comerford sees this as a crucial step, as the program is striving to expand upon the three classes to create a program for the middle and upper schools of Gambier, and night classes for adults.

After she reviewed ten applications, she chose seven Kenyon students for tutoring positions. First-year student Meredith Mathe

and Comerford teach French to first graders. First-year student Traci Scott and sophomore Nancy Johnson teach Spanish to kindergartners. First-year student Angelica Otero and sophomore Melody Nixon teach Spanish to first graders. The final pair of tutors, both seniors, Charlene Brenner and Angela Taneja, teach French to first graders as well.

In the future, Comerford hopes to offer a wider variety of languages in addition to French and Spanish, such as Japanese, Russian, and Italian. She stated that the program stresses "not just teaching languages but, more importantly, the cultural aspects behind them."

According to Comerford, the goal of this program is a cross-cultural one. She said that she wants to "ensure that the children of the Wiggin Street Elementary School have fun while learning a foreign language, and also what kids their age in France do." As far as a lesson plan, the four pairs of tutors have taught their classes the alphabet, numbers, and colors, all in French or Spanish. These student-taught classes require no homework or tests, for according to Comerford, these classes are "just a chance to offer something new."

Comerford labeled the program's first attempt at teaching "experimental." Fortunately, the faculty have responded with great enthusiasm to the efforts of the eight Kenyon female students. Thus, Comerford has established the foundations for future expansion of Kenyon student participation in the academic region of Gambier. see COMERFORD page eight

The Changing Faces of Kenyon

What did you think of the homelessness awareness campaign last week?



Garreth Broesche '96

"I think homelessness awareness is a good idea; I just don't know if I like the idea of Kenyon students trying to put themselves in homeless people's shoes."

Scott Baker '94

"I think they should sell all the tents and give the proceeds to the homeless."



Alex Dashe '95

"It was cool to raise a lot of money, otherwise I have no opinion."

Kate Brentzel '93

"It seemed to go by without a blink this year. It was very tame compared to last year's."



photos by Allison McKnight

Ladies Tennis Heads Towards NCAC Tournament, Nationals

By Gwyneth Shaw

With the North Coast Athletic Conference championships this weekend on the Kenyon courts, the Ladies spent last week showing other conference teams just how tough they will be to beat. In three consecutive victories against conference foes Wittenberg and Allegheny, as well as Division I regional contender University of Toledo, the women's tennis team continued to dominate in their usual fashion. The team should go into the championships this Friday and Saturday undefeated in the NCAC — and more than ready for the Division III National Championships.

The Ladies took easy 9-0 victories over both Wittenberg and Allegheny. Against the Tigers, senior Katja Zerck had a tough first set, eventually winning it 7-5 but recovered

in the second to take the match easily, 6-3. Sara Fousekis and Lisa Weisman, playing numbers two and three respectively, also won handily. Three rookies rounded out the top six for the match: Tegan Tindall, Adrienne Biggert and Jen Olmos once again proved that they can handle the competition with no trouble, as they won all three matches.

In doubles, Britt Harbin and Brennen Harbin added another victory to their list, 6-3, 6-1. Zerck and freshman Lori Mannheimer won easily, 6-0, 6-2, and the senior duo of Fousekis and Weisman rounded out the competition with a quick win, 6-1, 6-0.

The match against Allegheny was basically a replay of the Wittenberg contest, as the Ladies prevailed easily. Rookie Jamie Griffith, played very well at

the number six singles spot and dominated her opponent, 6-1, 6-2. Biggert and Tindall turned in two more great matches for the

"We have five seniors, four of whom will be playing in their fourth consecutive national tournament; it's an incredible base of experience. One person is not the team leader. They all have to pull their own weight, and they know what's expected. We need to be playing really solid singles and doubles; it's really very basic."

-Head Coach Paul Wardlaw

nationalists in two weeks, Head Coach Paul Wardlaw is confident about the team's chances: "We have five seniors, four of whom will be playing in their fourth consecutive national tournament; it's an incredible base of experience. One person is not the team leader. They all have to pull their own weight, and they know what's expected. We need to be playing really solid singles and doubles; it's really very basic."

According to Wardlaw, Mary Washington, Trinity, Gustavus and UC San Diego are the teams to beat at nationals. The Ladies are currently ranked number one nationally, and should be either the first or second seed at the tournament. Mary Washington won three national titles during the eighties, and the Ladies lost a close match, 5-4, two years ago in the quarterfinals of the tournament.

When asked about Trinity, a team the Ladies beat earlier in the season, Wardlaw expressed optimism, "We are a lot better now than we were when we played Trinity last — we're a lot more athletic, and we can do a lot more than they can."

The things we've worked on have to do with the abilities of our players. Trinity will play about the same as they did earlier — the real competition will be Mary Washington."

The Ladies played the College of Wooster at home Wednesday (results were unavailable at presstime). The NCAC Championships are Friday and Saturday on the Baars tennis courts. Come out and spur the Ladies along on their way to the national tournament.

Womens Ruggers Goon Denison

By Tryme von Knockon

The men's season is over and the women's season hangs perilously in the balance awaiting replies from John Carroll and Hiram. Wooster, who lost to the Ladies last season in an embarrassing 38-0 shut-out, bailed on us, saying "He (double hockey sticks), no, we won't play you brutes. You think we're stupid?" But as any idle spectator at last Friday's beer-and-balls-athon can attest, these ruggers just keep going and going and going (thump, thump, thump).

Two weeks ago, the women played Denison in what Ted "Arctic Guy" Holder would have called decent weather. The day started early as a few die-hards lined the field with chalk marked "do not inhale, do not touch, shown to be carcinogenic in California." Unsure why it only caused cancer in Californians, these tough but tender women inhaled, touched, and ate it anyway.

Perhaps that would account for the low score against Denny-Do. The game started quickly with a try for Kenyon within the first ten minutes, by which time their hands had become stone. No harm was done, though, and the Ladies held Denison off with a score of 5-0, probably partly because the lines were so artistically rendered. As they dashed gleefully (but with blood on their minds) through the blizzard-esque conditions. They wished for the keg that was rightfully theirs, but was stolen viciously from them by some real Einstein, if you will, and I am sure you will. Nevertheless, they sucked up and got some tasty beer at a BARGAIN RATE!!!

As they joined the Denison girls for a toast, junior scrummy Frances "Mashburn" Zopp's mother was quoted as saying, "I'm sure glad I wasn't the only spectator. I couldn't have drank all this beer by myself."

Sophomore fullback Jill Pollack's parents also attended the game and the ensuing spectacle of etiquette. Jill smiled and said, "They loved it. Dad particularly liked the song about him." So that's the way it is in that Pollack family!

The next week's practices went well with the men and womens teams coming together in harmony for an intersquad scrimmages. Rookie back Karl "We have no clue what his last name is, but he looks darn cute in a mouthguard and boy can he run" boldly asserted his belief in the ERA as he charged into men and women alike.

Sophomore scrum Sheldon "don't call me Megan, not even my ma does" was dangerously close to scoring on Thursday, so the Delt fraternity had to step in and try to stop her. It's not every day you see frat boys trying to stop a woman from scoring, huh? Sophomore scrum Chris "I Love Flashdance" Perkins, whose clothes were literally ripped off his body by Woody "My MOMMY Woulda Given Me That Call" Goldstein, had the following to say: "What

a feeling. I am rhythm now." Indeed. Cassie "Yes, I'm a Soft Feminine Flower" Mach tested some Delt and Psi-U manhood by making Steve "Hulka" Daunis and Andy "uh, Hoff" Hoffman eat dirt. When asked about it, they concurred, "Cassie tough. Cassie real tough." Well said.

This past Friday, the men's team joined the women in a scrimmage with refreshments. This time we got our keg. The game went well, and senior Pete "Couldn't Score If My Life Depended On It" Horn said "Arrrgggghhhh! My meniscus!" After repeatedly threatening Sheldon and trying to get Courtney "It's a SILVER Saab, not a Gray One" Carlson to date him, he asked to "play until I score! Play until I score!" Little did he know that the National Rugby Rules People (NRRP) had just voted in a new rule called the "Pete Horn is Within 20 Meters of The Try Zone" call which warrants a penalty against his team.

During the scrimmage, Duffy "Hooked on Phonics" Bond remarked, "I'd rather play fullback. It's easy. I don't have to put my beer down, and what with the new Pete Horn rule, it should be a real breeze." We can tell that Duffy still mixes up words sometimes, because "breeze" sounds like "on my knees," which is where he fell in his first tackle attempt (not to mention Saturday night).

The twelve beer breaks helped ease the game into a more mellow pace despite exciting runs by Dan "Passing? Never touch the stuff" Lerner, who didn't think it was worth it to play "unless there are chicks to tackle and some beer on the sidelines. Do I have to pay dues?" Omnipresent spectator (or is that groupie?) J.K. "I Like Television" Fagan thought that the game "was a real hoot, especially after the top-secret ceremony that got a lot of the skirts' shirts really wet. Sports bras? Pshaw." Senior Caroline "You're a HACK, Pete" Jacoby said of the men, "It was a little like playing Columbus Club. Only smaller."

Senior scrummie Paige Shalter, who was sidelined by a dislocated shoulder guarded the keg while fellow crip Jill "I Ref, Therefore I Am Not" Grathwohl mastered the art of roaming the field and making a call only when told to do so. Of her refing skills she said, "I didn't want to do it anyway. They made me. That Blake guy and sometimes-men's rugger Mr. Jenny Hatfield-Bolyard."

No one kept score, but what with the purple team consistently losing players to the keg, it seemed that the colors team won. This scrimmage brought the season to a close for the men, and the women, well, the women don't know. As Kelly "I Hate Monday Practice" Lynn said, "I hope we have a game this weekend. After Denison and the men's team, we could use some real competition."

Ladies. The same three doubles teams dominated once again, as did the rest of the singles lineup in the victory over the Gators.

The team had a little more trouble against Toledo but came out on top. Zerck dropped the number one match 1-6, 2-6, and Fousekis lost at number two, 3-6, 6-7. Weisman, Britt Harbin, and Brennen Harbin, at three, four and five, respectively, all won their matches relatively easily. Biggert lost a tough match at number six, 2-6, 7-5, 3-6, to leave the Ladies tied after the singles competition.

However, the doubles teams came through once again to help the team win the match. Britt Harbin and Brennen Harbin won easily, 6-2, 6-4, to put the Ladies up 4-3. Then Zerck and Mannheimer put the match away with a win at number two, 6-1, 7-6, to give the Ladies the 5-3 victory.

With conferences this weekend and

Lacrosse Lords Fall to OSU, Wooster

By Matt Kang

Kenyon's lacrosse Lords faced setbacks against Ohio State University and the College of Wooster this past week. The losses dropped their season record to 2-6 with just two games remaining.

Kenyon travelled to Columbus to face the strong Division I Buckeyes. Ohio State's program has drastically improved as they compete well with top Division I and Division III programs in the region. The Buckeyes dominated the entire contest and prevailed by a lopsided 19-3 count.

The Lords defense hustled throughout the game. Senior co-captain Ralph Geer grabbed a season-high 12 ground balls. Junior Jamie McCarthy chipped in with nine ground balls, and senior Rob Cardone recorded seven ground balls.

Although the offensive output was lacking on the afternoon, rookie midfielder Doug Trafaleit recorded a season high three goals. The hat trick brought his season points-per-game average to 1.5; he is the fourth leading scorer for the Lords.

Another rookie, midfielder Geoff Green, had a stellar game against the Buckeyes. Green won 15 faceoffs in 23 attempts.

The Lords competed against North Coast Athletic Conference rival Wooster this past weekend. The Scots are ranked third in the conference behind Ohio Wesleyan and Denison. Kenyon played Wooster evenly throughout the first quarter, but the Scots gained a 2-0 advantage after the first stanza.

The Lords had several opportunities to narrow this margin but were unable to put

the ball in the cage on extra man opportunities. Junior goalie Chip Riegel and the Lords defense of Cardone, McCarthy, and sophomore Max Perren were instrumental in keeping the Purple and White within striking range of the Scots.

As the second quarter began, Wooster displayed the offensive firepower and solid defense which makes them a perennially solid Division III lacrosse team. The Scots jumped out to a sizeable halftime advantage and were able to increase the score to 15-2 before the final whistle.

The Lords have just two games remaining in the 1993 season. They competed against St. Bonaventure University yesterday, and they will host the Northwood Institute this Sunday, May 2 on McBride Field.

Sophomore attackman Mike Costanzo has led the Lords this season with a 3.6 points-per-game average. Senior co-captain Gordy Walker and senior Jamie Rantanen will join Costanzo on the attack unit for their final collegiate game.

Geer has been a solid, trustworthy performer for the Lords throughout the season. In eight games, he has recorded 47 ground balls as the leader of the defensive midfield unit.

Cardone has stepped up his intensity level to lead the defensive unit this season with his all-around stellar play after having missed his junior season. He has grabbed 43 ground balls.

Come watch the Kenyon lacrosse team round out the season in exciting fashion as they face the Northwood Institute at 1:30 on Sunday.

Athlete of the Week

John Foster

Senior John Foster has consistently performed well in the clutch for the Lords tennis team. A perfect example was last week when the Lords needed a crucial doubles victory against NCAC rival Denison. He also provided victories against Allegheny and Wittenberg in both singles and doubles play.

Kenyon Baseball Squad Encounters Adversity at Denison

By Giles Roblyer

Two weeks ago the Kenyon Lords baseball team slid into a four-game losing streak. They dropped a game to Tiffin by the score of 9-4, and suffered three defeats, 19-0, 16-1, and 14-9, at the hands of North Coast Athletic Conference rival Wooster. Last week, the streak reached seven as the squad lost three games to Denison, 4-3, 7-1, and 11-1.

On a windy day, first-year pitcher David Howertone showed his inexperience against Tiffin in a mediocre start that left the Lords short. After giving up eight runs early, the squad could not battle back despite the fine hitting of shortstop John Cunningham. Easy fly balls that dropped between outfielders and communication mistakes cost the Lords when it counted and they came home on the losing end of a 9-4 score.

The team came into last weekend's three game series versus hard-hitting Wooster with two key injuries. The pitching staff was thinned out considerably by the loss of rookie ace Ben Mather, who has recently been bothered by tendinitis and will be out of action for at least a week. Another key first-year player, second baseman Jason Adamkosky, injured his hand in an accident

on Friday night, leaving sophomore Dan Roush to fill the void.

Saturday was cold, dark, and windy as snow fell on the field when the first pitch was thrown. Starter Drew Miller's first pitch was hit for a double, signalling a long day for both Miller and the Lords. Miller lasted but one and one thirds innings and gave up eight runs during that period. Sophomore Danny Walker came on in relief and, despite a strong effort, was unable to hold back the hot bats of Wooster. The Scots are undefeated in conference play.

"Wooster is just a hard-hitting, good ball club," stated Roush. The score proved this, as the Lords were shut out 19-0.

Conan Kisor started the second game and pitched well but was eventually hit hard which left Dave Hicks to finish the game. Hicks became another victim of the Wooster bats despite solid pitching, as Wooster pounded out sixteen runs to Kenyon's one. The lone run came in the ninth when Matt Freedman was driven in by Dan Roush.

The final contest took place on a bright Sunday with big Asem Kahlil on the mound. Kahlil pitched brilliantly, as usual, but Wooster finally got to him, bringing Dave Howertone into the game. Howertone pitched well, and Dave Hicks finished the

game. The pitching staff was aided by some offensive output that had been absent in the first two games of the series.

The hot bat of second baseman Dan Roush led the way; Roush pounded out two hits and two rbi's in an excellent offensive effort. Dave Goodwillie had two hits as well, including a double that should have been a triple, had an injured back not slowed him down. Matt Friedman, Sean Carty, Drew Miller, Andrew Stuebner, and John Cunningham all helped out at the plate, but the Lords fell short of victory once again by a 14-9 count.

More recently the Lords visited conference rival Denison for a three game weekend series. In the first game, Asem Kahlil pitched another gem and went eight strong innings before Conan Kisor came on

in relief. Despite a strong effort on the mound, Kisor could not prevent the winning run from crossing the plate and giving the Big Red a last second win. "It was a great game regardless of who won or lost," said Dave Howertone.

The second game saw Howertone starting, but he again could not seem to get into a winning groove on the mound, as he gave up several early runs that the Lords low offensive output could not equal. With Danny Walker seeing action late, and tempers flaring on both teams, the game ended up as a 7-1 loss for the Lords.

In this weekend's final game, Drew Miller was hit hard again in a rain-shortened 11-1 defeat that was marked most by ejections and several near fights between the two rival squads.

Lords and Ladies Track Teams Run in All-Ohio Meet at Denison

By Aaron Derry and Ryan McNulty

The Ladies and Lords track teams competed at the Division III All-Ohio Meet at Denison University. The Ladies achieved many season-best times and fared well as they placed eighth. The Lords found the competition a little tougher and placed eleventh.

The Ladies' team co-captain, Kelly Wilder did not run at the All-Ohio meet, instead running at the most important Division I invitational for outdoor track, the Penn Relays. Wilder, the only Division III women's competitor, ran phenomenally, as she placed 24th out of a field of 60 in the 3000. Her time of 10:54 was a personal best by 15 seconds despite cold and windy conditions.

Despite Wilder's absence, the Ladies were again anchored by strong distance running, as both Jenny Anderson in the 1500 and Nancy Notes in the 3000 garnered third place finishes. Notes ran a personal best in a race marked by an extremely strong finish which placed her only seconds behind a national qualifier in cross-country.

Anderson, who was bothered by the flu all week, decided only late Friday night to enter the 1500 meter event. The sickness would not prevent her from staying with the lead pack as she ran a 5:01, giving her a bronze in an extremely tough field of runners.

Colleen Severance, who has been recovering from multiple stress fractures in her back, ran a strong 400 hurdle race and showed signs of her conference placing form. Also, Stacey Kenyon continued to mark steady progress in the 5000 meters, as she

ran a 19:49. Sarah Hallor and Andrea Gonzalez-Lavin rounded out the list of distance runners who set personal bests as both fared well in the 3,000.

Finally, Annie Steffenson, running both the 400 and 200, showed excellent form in both races, even though she didn't win. She placed seventh in the 400 and fourth in the 200, which accumulated valuable points for the depleted Ladies team. Also scoring for the Ladies was team co-captain Vani Meesala in the long and triple jumps.

The Lords had only seven runners able to qualify for the meet but still managed to rack up impressive numbers in the scoring department. Nonetheless, the Lords ran admirably. Kudos go to Aaron Derry who finished sixth in the 10,000 and Chris Ball who garnered a fifth in the pole vault.

Ned Tobey ran well in the 800, as did the entire 1600 relay team which consisted of Mike Marshall, Matthew Welch, Edward Boyd Tobey, and Eli Thomas, who gained laurels for their impressive effort. John Fitzgerald was unable to compete for he was "dog-tired."

Finally Dave Putz showed a little Lords glitter with his showing in the long jump, 110 high hurdles, and javelin. Rev Johnson also continued to improve his 400 time, as he ran a very respectable 54.1 time in his event. "I almost had Drayton, I almost had him," Johnson was heard muttering under his breath as he crossed the finish line.

Next week, both the Lords and Ladies compete at the Denison Invitational in preparation for the upcoming Conference meet, also at Ohio Wesleyan University. See them run.

Men's Tennis Defeats NCAC Rivals

By Joe Herban

Following three big wins over Wittenberg, Denison, and Allegheny, the Kenyon men's tennis team is looking stronger than ever going into the NCAC tournament this weekend. As of the April 15th rankings, the Lords are ranked second in the region and tenth in the nation. With the regular season coming to an end, the team has yet to suffer a loss in the conference or in the region. This weekend's NCAC tournament will prove to be the final test for the Lords. If they can come away with the tournament title, the team is almost guaranteed a shot at nationals. With a 10-1 record, Kenyon will settle for nothing less.

This past week proved to be a rough one for the Lords. They traveled to Springfield to take on Wittenberg and escaped with a hard-fought 7-2 victory. Four of the matches were won in three sets, but the score does not reflect the scare that Wittenberg gave the Lords. Coach Wardlaw attested, "We just weren't ready to play." Ed Peterson, Scott

Sherman, John Foster, and Miles Aquino registered the singles victories. The Lords swept the doubles with victories by Scott Sherman and John Foster, Ed Peterson and Eben Gillette, and Joe Herban and Mike Weaver. Despite the early scare, the Lords rallied and pulled out an important win over the Tigers.

The next challenge for Kenyon came at home against Denison; the Big Red are currently ranked second in the conference. On an especially windy Gambier afternoon, Denison rolled into town ready to play. They held the Lords to just three out of six singles wins. The victories were recorded by Ed Peterson, John Foster, and Mike Weaver. At that point, the team realized that a strong doubles showing was needed to secure victory. The Lords pulled together in the clutch as they have so often this season; Kenyon notched all three doubles victories. The matches were not pretty, but Kenyon gained an important victory.

Following the Denison match, the Lords see **TENNIS** page eight

Womens Lacrosse Squeaks Past Earlham 13-12, Falls to Wooster 10-7

By Peter Horn

The Kenyon womens lacrosse team will be looking to end their season on a positive note as they face Oberlin at home on Saturday to close out the 1993 season. This game will be the last collegiate competition for the three seniors on this year's squad: Kelly Raymond, Stasia MacLane, and Melissa Wood.

The Ladies will look to complete a sweep of Oberlin this year. Head coach Susan Eichner sees the Oberlin game as an opportunity for the team to finish on a strong note both physically as well as mentally. The team will be looking towards playing good, solid lacrosse. It will also be an emotional game as it is the seniors' last.

When asked about the three departing seniors, Eichner had only praise. Eichner commented on Kelly Raymond by saying, "Everything starts with Kelly. She sets up our offense, and she is the point guard of this team. For our offense to be effective, Kelly has to be effective."

In regards to the play of Melissa Wood, Eichner commented, "In the middle, it is Melissa's job to help link the offense and defense, and she has done this very well. She has done it all, she plays good defense and when called upon can score the important goal."

MacLane has had a difficult past week as she has been sidelined by back spasms.

confidence to this team; she makes everyone play harder around her."

Eichner commented on her three seniors in general by saying, "The seniors have brought a lot to this team. They have taken it upon themselves to keep this team focused, and have not been scared to let people know if they could do better."

In last week's action, the team faced a difficult loss at the hands of Wooster. The Ladies were looking to help solidify their claim to second place in the North Coast Athletic Conference.

Unfortunately, Wooster got a quick start on the Ladies as they jumped out to an early lead. In the second half, Wooster went into what Eichner called a "huge stall." This made it difficult for the Ladies to mount a strong comeback, as they ultimately lost by a 10-7 count. Cary Loomis was the leader offensively for the Ladies as she netted three goals.

The bitter taste of the Wooster game was forgotten when the Ladies faced Earlham this weekend at home. The Ladies, looking to avenge an earlier one goal loss to the Quakers, did just that as they pulled out a thrilling 13-12 victory.

Eichner commented on this year's squad by saying, "This team has been a great one on a whole this year. It has been a pleasure working with them. It has been a good year because the team began to understand that sacrifices need to be made to be good, and



Shany Streich defends and Earlham Quaker

(photo by Alison McKnight)

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COMERFORD

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Each pair of student tutors is allotted a fifteen minute period to interact with the children who are, according to Comerford, Mathe, and Brenner, "incredibly eager." Brenner recalled on her first day teaching with Taneja, "how anxious the children were to learn the French meaning for every object they saw and every word that came to mind".

Before the program began, Comerford held two perspectives concerning the program's outcome. At first, she was "apprehensive and unsure about the children's reception." It is certain that this program had a considerable risk factor. Yet, seen through a different perspective, Comerford "had a strong feeling about the program because it would be nice to be in a different environment, to escape for a few hours from the tunnel vision that students develop at Kenyon." Also, she stated how rewarding it is to engage in contact with children because according to her, "it changes my perspective on my life at campus." After tutoring her class, Brenner always has a sense of fulfillment, for she feels it is so rewarding to experience "the chaotic and unadulterated energy of the children."

The continuous affirmation of the Wiggins Street faculty, combined with the eagerness of the children to learn, contribute to the success of Comerford's program. Although the program has only recently begun, these Kenyon tutors have left such an impressionable mark on the school, that they are rapidly gaining the opportunity to expand.

But, this goal will only be accomplished if Kenyon students realize the rewarding value of teaching these children something they will have for the rest of their lives: the satisfaction of mastering a foreign language. This program is funded by the organization Common Sense.

TENNIS

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hosted Allegheny. The match was moved into the Wertheimer Fieldhouse due to rain. The match began with doubles play because of the shortage of indoor courts. The doubles sweep set the tempo for the rest of the match. The Lords completed the 9-0 shutout with singles wins. The team seems to be reaching its peak at an opportune time heading into the NCACs. The Lords wrap up the regular season on Tuesday against Oberlin.

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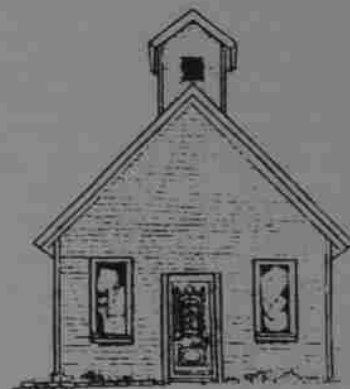
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